



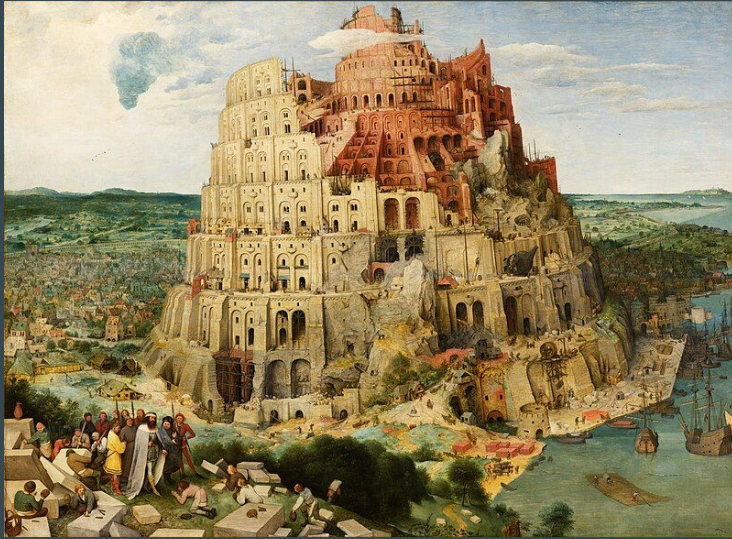
The Ethics and Aesthetics of Writing in the Age of AI



13 February 2024

Filippo Contesi & Patrick Connolly

The Ethics and Aesthetics of Writing...





And I will live thee still. While the sands o' life shall
And face thee sweet, my own
And the rocks melt with me
O my Luve's like a red, red rose,
That's newly sprung in June. O my
Luve's like the Melodie, That's sweetly play'd
As fair art thou my bonie lass, So dainty
Till a' the seas gang dry, Till a' the seas gang dry,
My dear, Till a' the seas gang dry, And I will live the
And I will live the still

Joseph Coward

Linguistic Exclusion in Philosophy

7% of the 200 most-cited contemporary (i.e., born in or after 1900) authors in the most prestigious encyclopaedia of philosophy are (or were) (non-native) Anglophones

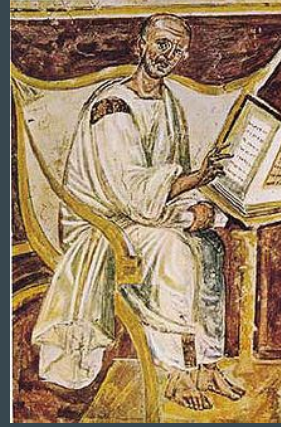
(Schwitzgebel 2010)

Non-native English speakers authored only about 5% of the 500 papers and books that were most cited by articles published between 1993 and 2013 in the 4 most prestigious mainstream philosophy journals

(Contessa 2014, Healy 2013)

The editorial board members of the 10 most prestigious philosophy journals are 93% native English speakers

(Contesi 2023, Schwitzgebel et al. 2018)



Barcelona Principles for a Globally Inclusive Philosophy (BP)



The *Barcelona Principles for a Globally Inclusive Philosophy* manifesto was published in 2021, aiming to address the structural inequality between native and non-native speakers in academic philosophy. The manifesto asks philosophers, in their work as scholars, editors, and members of departments, of hiring committees and scholarly societies, to endorse, promote and apply the following five principles:

- To evaluate, as a rule, publications, presentations, proposals and submissions without giving undue weight to their authors' linguistic style, fluency or accent;
- To collect, to the extent that it is feasible, statistics about non-native speakers' submissions (to journals, presses and conferences), and/or to implement self-identification of non-native speaker status;
- To include, to the extent that it is feasible, non-native speakers within journal editorial boards, book series editorships, scientific committees etc.;
- To invite, to the extent that it is feasible, non-native speakers to contribute to journal special issues, edited collections, conferences etc.;
- To provide, to the extent that it is feasible, educational and hiring opportunities to non-native speakers.

... in the Age of AI



'The Art of Grantsmanship'

NEWS FEATURE | 10 October 2023

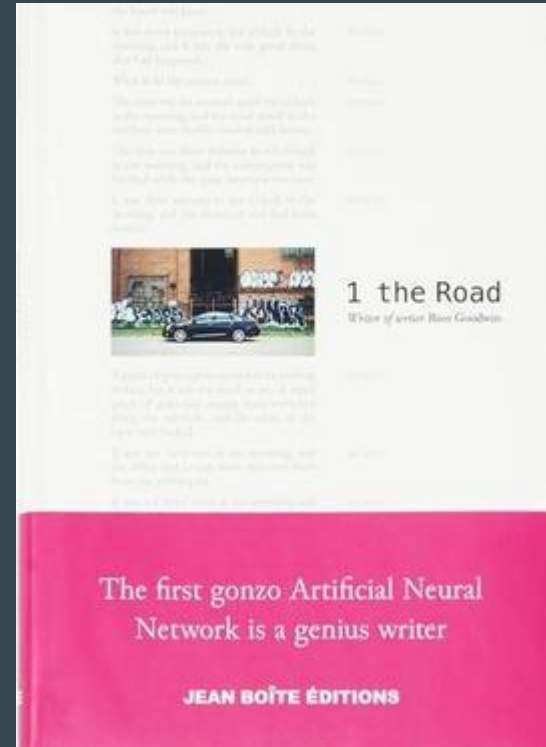
How ChatGPT and other AI tools could disrupt scientific publishing

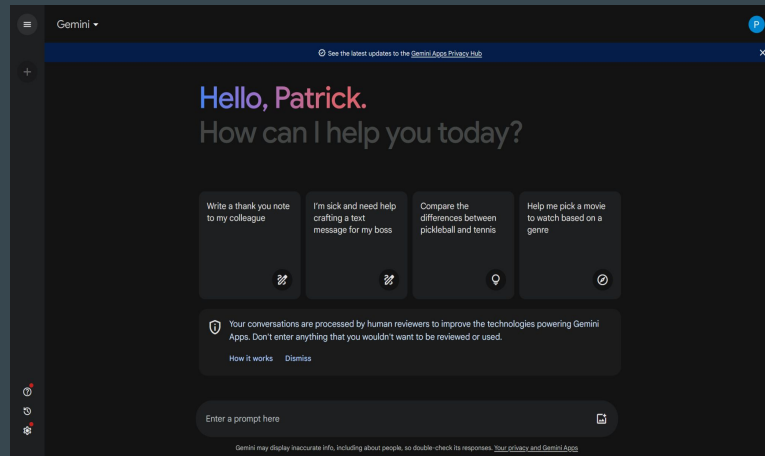
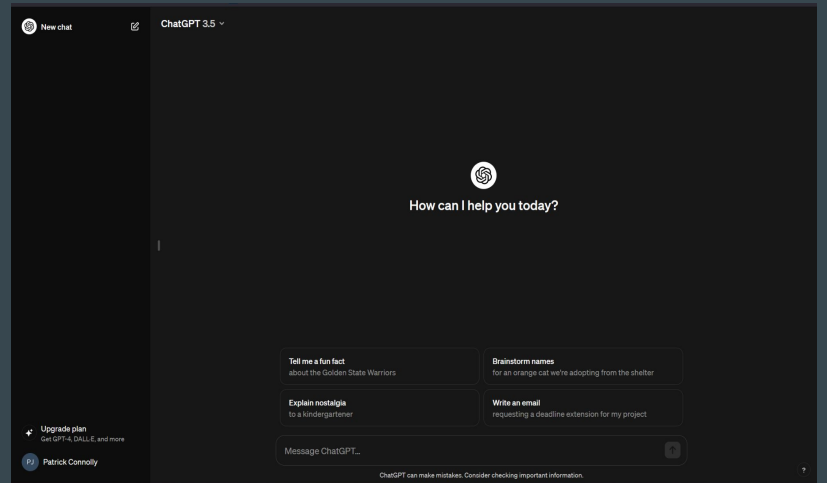
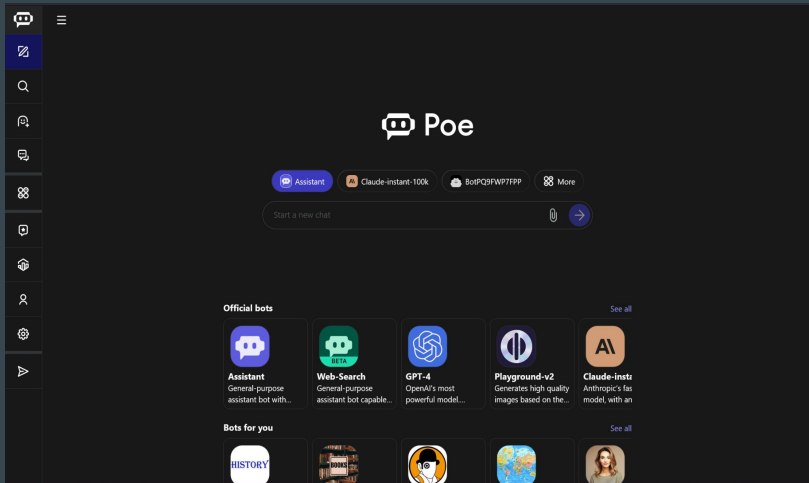
A world of AI-assisted writing and reviewing might transform the nature of the scientific paper.

By [Gemma Conroy](#)



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New Story

The splendor before my eyes left me breathless, a washed ceiling painted with scenes from an ancient tale about how the world came into being and ended, tapestries that stretched across three walls depicting tales



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The talk

The resercher stood in the room giving a talk.



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The talk

The researcher, a tall and stoic figure with piercing brown eyes and a sharp jawline, stood at the front of the room, commanding the attention of the audience with his confident presence. He spoke of his journey in writing a novel using an LLM, a tool that had revolutionized his writing process. There was a quiet intensity in his voice, a passion for his craft that could not be ignored. He shared how the LLM, with its intricate algorithms and vast database of literary works, had helped him create a story that was both complex and deeply human. How it had guided his characters through the twists and turns of their arcs, and how it had allowed him to seamlessly weave in subtle themes and symbolism. As he spoke, his words painted a vivid picture of the power of technology in the hands of a skilled writer. The audience was transfixed, hanging on every word as if they were unraveling the mysteries of the universe. Finally, as the researcher reached the end of his talk, he paused and looked out over the sea of eager faces before him. "In the end," he said, "the LLM is just a tool. It's up to us, as writers, to use it wisely and to infuse our own unique voices and experiences into our stories."

With that, he stepped down from the stage, leaving the audience inspired and in awe of the art of storytelling. And as they mingled and chatted after the talk, many couldn't help but feel a newfound respect for the LLM and its potential in the literary world.

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>> History



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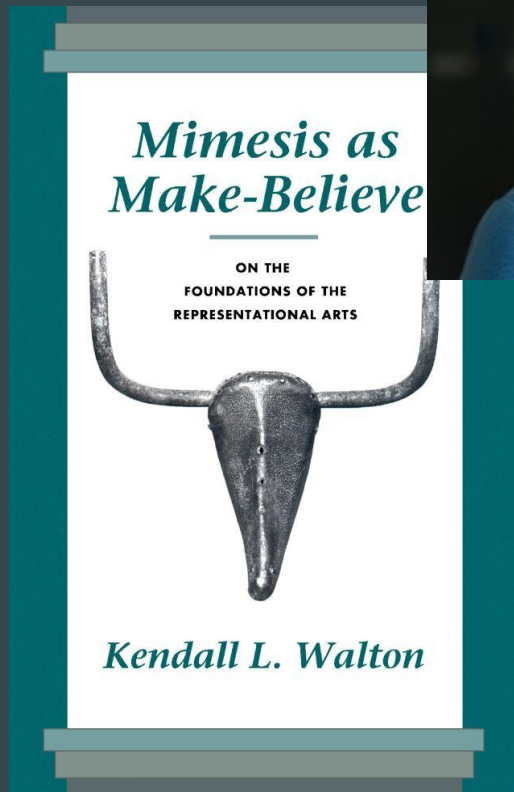
Get better results by telling the AI about your Characters, Genre, etc. Powered by Story Engine.

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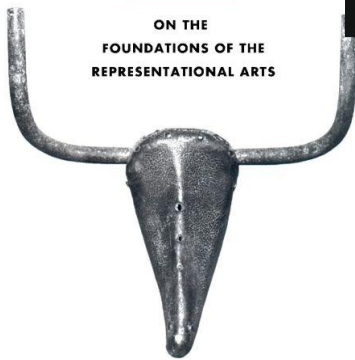


'Pseudomnesia | The Electrician' by Boris Eldagsen using DALL-E 2



*Mimesis as
Make-Believe*

ON THE
FOUNDATIONS OF THE
REPRESENTATIONAL ARTS



Kendall L. Walton



“[P]oetry is something more philosophic and of graver import than history, since its statements are of the nature rather of universals, whereas those of history are singulars. By a universal statement I mean one as to what such or such a kind of man will probably or necessarily say or do-which is the aim of poetry...”

Poetics 1451b 4-6

